

DEEP · SOUTH · CON · XXXI

Conjuration



JUNE 4, 5 AND 6, 1993 · LOUISVILLE, KENTUCKY



PODKAYNE OF MARS R.I.P.?

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All you have to do is read the two endings for *Podkayne of Mars*, the one as originally published, and the one as originally written by Robert A. Heinlein in which Poddy dies, as published in the new trade paperback edition of *Podkayne of Mars*—and decide for yourself which is the better. Then send us your vote. Whichever ending gets the most votes will be published as the One True Ending in all future Baen editions of *Podkayne of Mars*. Baen will also be awarding prizes for the best short essay in favor of either ending. Five hundred dollars goes to the grand prize winner, and fifty dollars to the ten best runner ups! Every person who votes will receive a free *Podkayne of Mars* full-color poster.

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DEEP·SOUTH·CON XXXI
JUNE 4, 5 AND 6, 1993
EXECUTIVE INN
LOUISVILLE, KENTUCKY

Conjuration

GUESTS OF HONOR

Emma Bull
Will Shetterly

ARTIST GUEST OF HONOR

Dawn Wilson

FAN GUEST OF HONOR

Genny Dazzo

TOASTMASTER

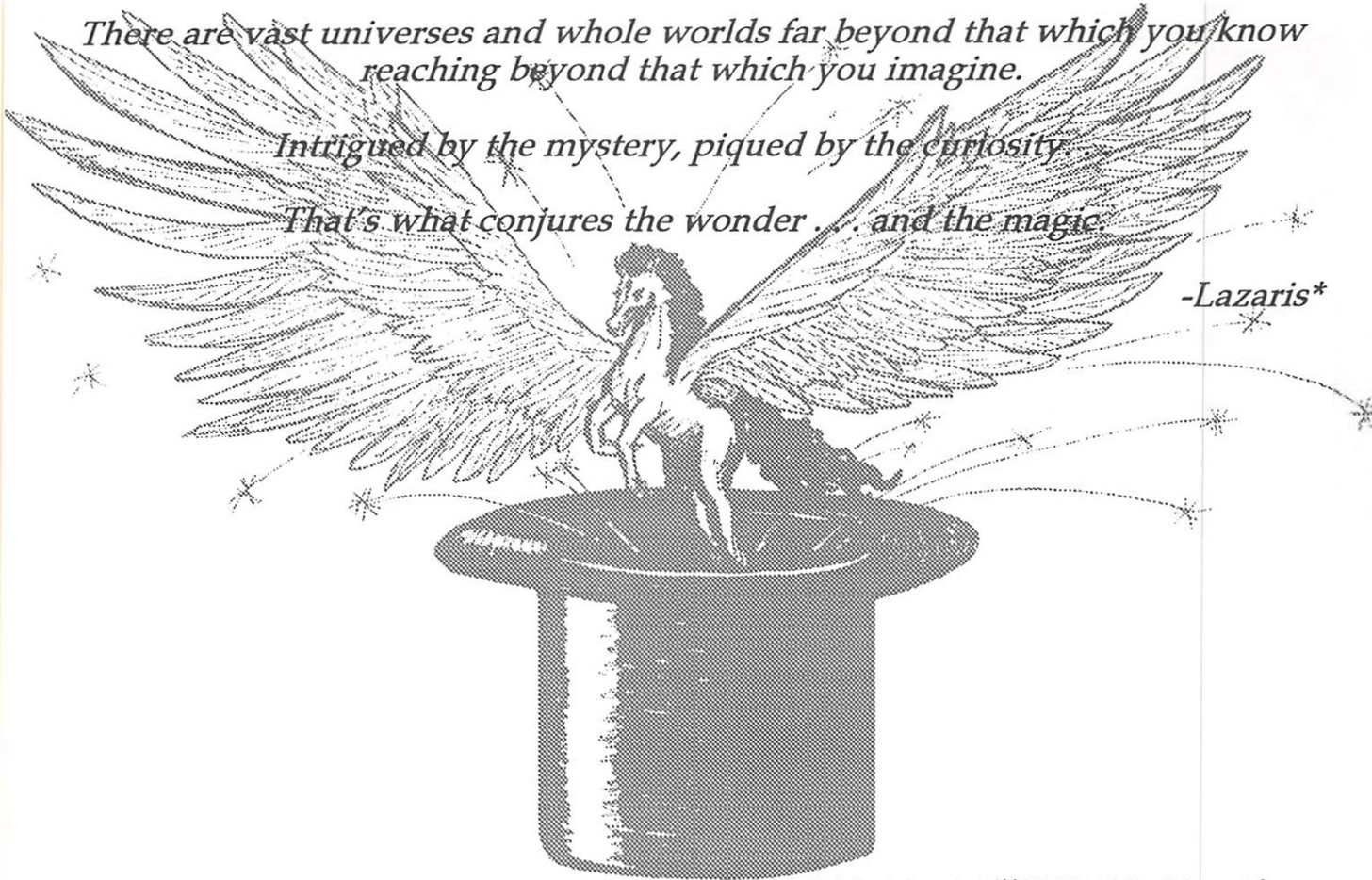
Andrew J. Offutt

*There are vast universes and whole worlds far beyond that which you know
reaching beyond that which you imagine.*

Intrigued by the mystery, piqued by the curiosity.

That's what conjures the wonder . . . and the magic.

*-Lazaris**



* Quotation by Lazaris © 1991 NPN Publishing & Concept: Synergy

STAFF

Co-Chairs: Jack Heazlitt & Jennifer Wilson

Vice-Chair: Thea

Conjuration Fairy Godmother: Malinda Wickham

Art Show <i>Suzie Skelton</i> Heather Butler Lynn Harris Phronsie Humphreys Jeff Lockridge Kim Lockridge Bucky McDade Sandy McDade Monica Taylor Janet Ward	Filking <i>Murray Porath</i> Game Room <i>Tom Stevens</i> Armchair Adventur- ers' Guild James Blair George Brown Frank Bynum Eric Currier Jennifer Currier Jake Lovell Marcia McDowell Chris Stuber	Hospitality Room <i>Zanny Leach</i> and the cast and crew of Southern Conventions Masquerade <i>Maurine Dorris</i> <i>Drew Sanders</i> (M.C.) Margaret Brown Debbie Ettien Joann Parsons Operations <i>Twilight</i>	Photography <i>Richard Daye</i> <i>Kerry Gilley</i> Program <i>Kira Tash</i> Thea Program Book Bob Roehm Registration <i>Margaret Brown</i> Maurine Dorris Carrie Easley Debbie Ettien	Sue Francis Tom Hanlon Susan Stockell Malinda Wickham Security <i>Turoq Nai' Roq</i> The Klingon Assault Group Video Program <i>Tom Stillabower</i> Volunteers <i>Susan Baugh</i>	Fan-at-Large <i>Carl Pearson</i> Program Book Cover <i>Alan Clark</i> Dance music provided by the Wrecking Krewe. Sound equipment by Barry Jones
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Let the Magic Begin!

Welcome to Conjunction. . . We've kept two goals in mind in planning the 1993 edition of the Deep South Con. The first is our belief that the DSC, as a regional con, should be representative of the richness and quality of Southern fannish activity. Our second goal has been to introduce to Southern fandom artists and writers that we might not otherwise see in the South. These are the elements that we've supplied--it's up to you to add the magic. Thank you for joining us in the tradition that brings us together once again.

DSC Program Book Exhibit

To conjure up some memories of Deep South Cons past, be sure to check out the window displays along the corridor to the programming area. The Deep South Con program books of the past 31 years are showcased there, assembled by Steve Francis, with the assistance of Irvin Koch, John Guidry, Pat Molloy, Ned Brooks, Ken Moore, and Guy H. Lillian.

Badges

Please wear your membership at all times. You will need it to be admitted to convention functions and events. Silver badges identify persons over 21 years of age, and gold badges those under the legal drinking age. Replacement badges will cost \$25.00.

Hospitality Suite

Our hospitality suite is located in Rooms 2220 and 2222. Both smoking and non-smoking areas are provided. Please observe the no-smoking signs here and in other areas of the convention as designated. The hospitality suite will open at 2:00 p.m. on Friday and remain open 24 hours a day until Sunday evening. Alcohol will be served at the discretion of the committee during appropriate hours. The legal drinking age in Kentucky is 21. You will be asked to present valid identification. Anyone attempting to present false ID will be ejected from the convention.

Banquet

Conjunction's banquet will begin at 5:30 Saturday evening. The highlight of the banquet will be the

presentation of the Phoenix and Rebel Awards, honoring two of your favorite Southern writers and fans. In keeping with our theme, formal wear is encouraged, but of course not required. Or, invent your own version of fannish finery for this event! Price for the banquet is \$18.00. Following the meal, the Canterbury Room will be opened to spectators for the awards ceremony.

Weapons

Weapons may be worn or carried only during the hours of the masquerade on Saturday night, and approximately one hour before and afterwards as part of a stage or hall costume. Weapons purchased in the dealers' room must be securely wrapped for removal from the room, and may not be demonstrated in dealers' room aisles.

Violations of any of the above stated rules may result in ejection from the convention. Memberships will not be refunded to persons ejected from the convention for violations of con rules or Kentucky state laws.

Information Tables

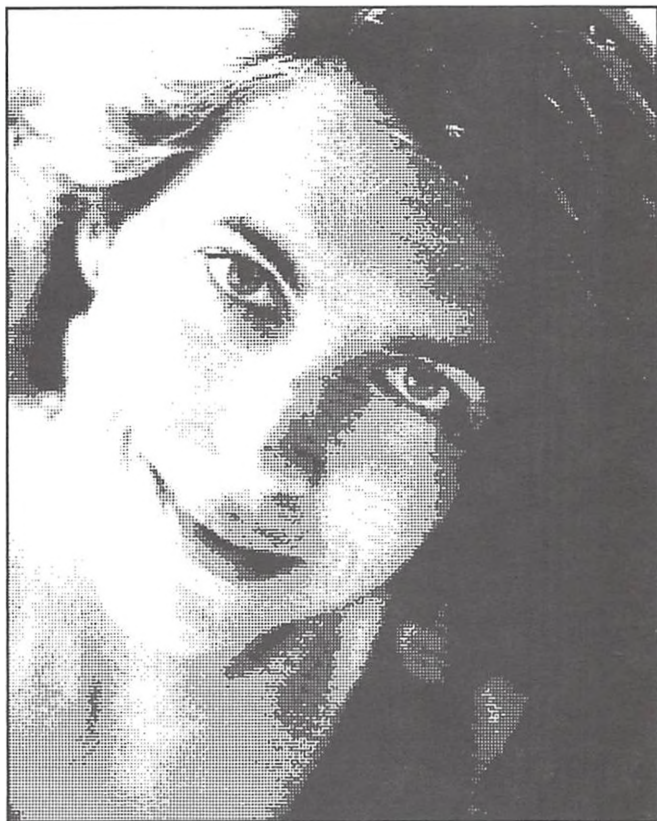
Electrical Eggs will have representatives at a table located near registration throughout most of the convention. If you need any type of access services, please see them, and they will help to arrange it. The Southern Fandom Confederation table will also be located in the registration area. SFC President Sue Francis will be taking orders for the official SFC patch this weekend. Be sure to stop by.

Thank you again for attending Conjunction!

--Jack Heazlitt & Jennifer Wilson
Co-Chairs



Guest of Honor



Emma Bull: A Selected Bibliography

Novels

War for the Oaks (Ace Books, 1987).

Falcon (Ace Books, 1989).

Bone Dance (Ace Books, 1991).

Finder (Tor Books, January, 1994).

The Princess and the Lord of Night (children's book, Harcourt Brace, forthcoming).

Short Fiction

"Rending Dark" in *Sword and Sorceress* (DAW Books, 1984).

"Badu's Luck" in *Liavek* (Ace Books, 1985).

"The Well-Made Plan" in *Liavek: The Players of Luck* (Ace Books, 1986).

"Danceland" (with Will Shetterly) in *Bordertown* (Signet, 1986; Tor, 1992).

"A Bird That Whistles" in *Hidden Turnings* (Methuen, 1989; Greenwillow, 1990).

"Silver or Gold" in *Shadow of the King: Stories in Honor of J.R.R. Tolkien* (Tor, 1992).

Non-Fiction

"Why I Write Fantasy" in *Pulphouse Six* (Pulphouse, 1990).

"Wonders of the Invisible World: How I Came to Write War for the Oaks" in *New North Artscape*, Oct.-Nov., 1988.

Okay, let's gather over here in this corner. Keep your voices down so they don't hear us. I can't stay long. Now, what do you want to know?

First question--you, with the L5 tee-shirt. . . Sorry, that's none of my business, or yours. Next, you with the Spock ears. . . Oh, come on, you can look that up anywhere. All right, all right. Will has written *Cats Have No Lords*, *Witch Blood*, *The Tangled Lands*, *Elsewhere*, a bunch of comic books called *Captain Confederacy*, and some short stuff. Emma has written *War for the Oaks*, *Falcon*, *Bone Dance*, and some short stuff. They edited an anthology series call *Liavek* together. They do some publishing under the name SteelDragon Press. And they're working on more.

What else? Okay, you with half your head shaved. . . No, Emma is the one who does music. She sings like, like, well, she sings very well indeed. And she writes songs. Good songs. Get her singing if you can. Will is what we call our Master of Insight. What do I mean? It's hard to describe. But when we're sitting around, trying to understand why a piece of fiction isn't working, Will is the one who can find the general rule that applies. Usually, it's a rule that never existed before. Ask him, for example, about Boys' Fiction.

Nex--you with the Attitude. . . Hmm. Good question. How to get them talking? Well, a good way to start with Emma is music. Ask her about Boiled in Lead, or 3 Mustaphas 3, or Richard Thompson, or Bela Fleck. See where it goes from there. In Will's case, it's actually easier. Just pick an author (fantasy, mainstream, comic book, or whatever) and ask Will, "What do you think?" and then ask, "Why?"

But it works best when they're together. Watching them play off each other is amazing. Emma leans forward and her eyes get big. Will sits back, turns his head a bit to the side, and sort of smiles. And they say things that make you stop and re-evaluate everything you've thought about literature, art, society, and the way people use them.

And the kicker is, they aren't just talking about these things, they are doing them, every day. You know, or should know, that they are both wonderful writers. The differences in their writing are obvious. The similarities are that they manage to simultaneously challenge and entertain you. The books are fun to read, and leave you with much to chew on. You wake up in the middle of the night and say, "Oh, *that's* what *Elsewhere* was about." You stop in the middle of a conversation about some totally different subject and say, "Wait a minute, *that's* what Emma was talking about in *Bone Dance*."

As far as I'm concerned, that's what writing is all about. They are both on a fairly small list of writers of whom I am in awe. No, I'm not just saying that. But don't tell them I said so, or they'll get embarrassed.

You folks are damn lucky to have Will and Emma at your convention. Those of you who manage to spend time with them are going to be talking about them for years. The rest of you will be sorry you missed the chance.

They are finestkind. Tell your mother.



The *Liavek* series

edited by Emma Bull and Will Shetterly

Liavek (Ace Books, 1985).

Liavek: The Players of Luck (Ace Books, 1986).

Liavek: Wizard's Row (Ace Books, 1987).

Liavek: Spells of Binding (Ace Books, 1988).

Liavek: Grand Festival (Ace Books, 1990).



Will Shetterly: A Selected Bibliography

Novels

Cats Have No Lord (Ace Books, 1985).

Witch Blood (Ace Books, 1986).

The Tangled Lands (Ace Books, 1989).

Elsewhere (Harcourt Brace, 1991; Tor, 1992).

Nevernever (Harcourt Brace, 1993).

Dogland (Tor Books, 1994).

Short Fiction

"Bound Things" in *Liavek* (Ace Books, 1985).

"A Happy Birthday" in *Liavek: The Players of Luck* (Ace, 1986).

"Danceland" (with Emma Bull) in *Bordertown* (Signet, 1986).

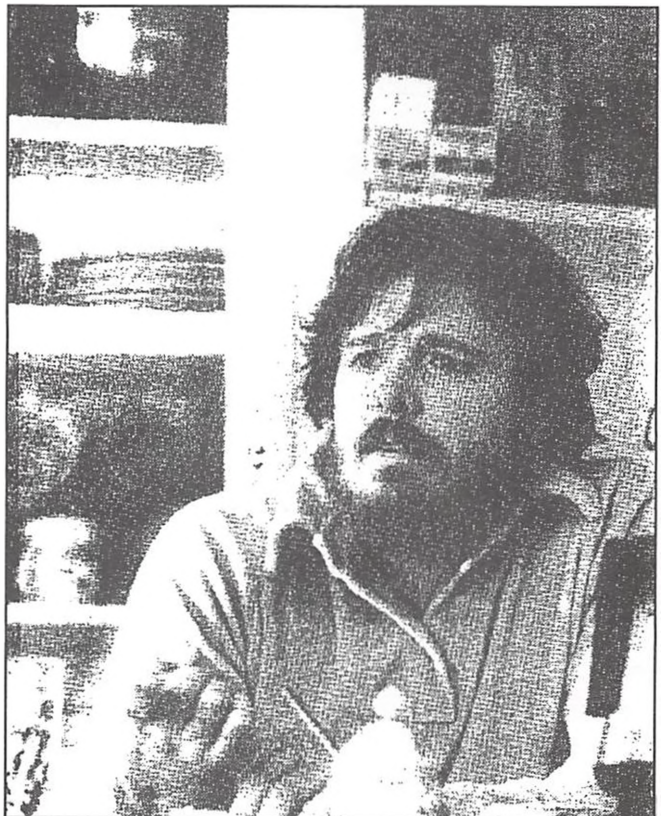
"Six Days Outside the Year" in *Liavek: Grand Festival* (Ace, 1990).

"Nevernever" in *Life on the Border* (Tor Books, 1991).

"Time Travel, the Artifact, and a Significant Historical Personage" in *Xanadu* (Tor, 1992)

"Old Things" in *Xanadu 2* (Tor, 1993).

"Dreamcatcher" in *The Armless Maiden* (Tor, 1993)



Guest of Honor

WILL SHETTERLY

DAWN WILSON

by Kevin & Janet Ward and Lynn Harris

Artist Guest of Honor



Walking through the huge art show at a worldcon can wear out a person. It's hard to enjoy the art, especially at the end of the tour. That's the way we felt at the 1983 Baltimore worldcon art show until we came to some work that excited us, even at the far back end of the room. That was a decade ago, but we can still see in our minds the elongated El Greco-like figures and the flowing landscape on a background of infinite blue. The painting would later grace the covers of Jack Chalker's *Soul Rider* novels. It was the work of Dawn Wilson, who had recently graduated with a BFA from Moore College for Women in Philadelphia.

Dawn is probably best known in science fiction circles for the two related epic paintings "Winter's King" and "Queen of the Snows." "Winter's King" won Best of Show at the 1984 Ottawah World Fantasy Con. Even while she sprayed on the

final coat of varnish, "Queen of the Snows" was winning Best of Show at the 1987 Nashville World Fantasy Con. These are just the awards we know about. There have probably been many more.

Living in California the last four and a half years, Dawn has spent much of her time involved in metaphysical studies. She says her studies in spiritual and energy healing influence her art. Much of her subject matter draws from the imagery of native American folklore as she illustrates the spiritual city *Kowawaive*, which translated from Hopi means "Village-that-is-always-there." One can spend a lifetime enjoying the detail, the many pieces of jewelry and natural textures that adorn her figures. Still, it's the personality of Dawn's characters that strikes the viewer first. They are people we would like to know. "Fine chiseled features" is a phrase you may read too often in fiction, but it best fits Dawn Wilson's people.

We're glad she's being honored again on this part of the continent and we look forward to seeing what new directions her work has explored.



DEEP SOUTH CON 33 BID PARTHEKHAN

IN THE ATHENS OF THE SOUTH

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MAY 11-14


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- Room rate: \$75.00 + tax per night (1-4), suites \$85.00 + tax per night

KHAN ACTIVITIES

PROGRAMS: We have truly great spaces for up to 4 tracks of programming and we hope to use them all. Program ideas and participants welcome. Panels, readings, demos, autographs, etc.

Special attention and space for gamers, filkers, children's programs/ babysitting.

Guaranteed, top-notch, art show and huxter hall.

KHAN SUITE: This hotel, the former Sheraton Downtown, had a full blown lounge on the lower floor, complete with bar, dance floor, etc. This will be our 24-hour Khan Suite. It is accessible by stairs from the lobby level or Electric Eggs accessible by elevator from the upper parking level.

DANCE: Friday and Saturday nights (til you or D.J. drop)

MID-NIGHT MASQUE: (11:00 p.m. Saturday) Especial (weird) awards for this event from the Khandor, good stage, plenty of seating.

STAFF: The full Kubla Khan staff is committed, however it is our intention to recruit "the best" from the central south to aid in this effort.

PROGRESS REPORTS: We intend to publish progress reports listing guests, staff, program items, and other developments. These reports will be available in time for Chattacon 1994 and 1995.

For more info: Ken Moore D.S.C., 647 Devon Dr., Nashville, TN 37220



GENNY DAZZO

by Craig Miller

Fan Guest of Honor



Now why the heck did they pick this bi-coastal Yankee to be Fan Guest of Honor at Deep South Con? Who is she, anyway?

One thing you'll discover right away is that Genny's not from around here. She's originally from Brooklyn although her accent isn't nearly as thick as the Oscar-winning accent Marisa Tomei displayed when she came to the South in *My Cousin Vinny*.

And I'm sure you'll have plenty of chances to hear Genny. She's vivacious, gregarious, and by no means shy about giving her opinion be it on a panel or at a party. I should know. I'm married to her.

Her professional resume will tell you that: Genevieve Margaret Mary Dazzo holds a Masters Degree from Johns Hopkins and a Ph.D. from NYU in Theoretical Chemistry. She's worked for aerospace, software, and pharmaceutical companies doing everything from Database Management to Software Quality Assurance to training executives in obscure topics like Statistical Process Control and Total Quality Management. If you want to know what those are all about, just ask her. She'll tell you more than you probably want to know about the sorry state of American business and manufacturing.

But that doesn't qualify her for Fan Guest of Honor status. What is her fannish curriculum vitae?

Not surprisingly, she started her fannish life on the East Coast. She got involved with Fandom through *Star Trek* and was soon working on Trek cons. That led to her getting involved with Club Fandom in New York City, where she was an active member of Lunarians, the New York Science Fiction Society; attended Fanoclast meetings; and was one of the alternating hosts for the bi-weekly meetings of Fisfa.

Genny's been active mainly in convention fandom, working on the committee of many local conventions including New York's Lunacons. She's also been involved with the World Science Fiction Convention, working in many and varied staff and committee-type capacities for Boston in 1980, Denver in 1981, Chicago in 1982, Baltimore in 1983, Los Angeles in 1984, New Orleans in 1988 (during which time she fell in love with New Orleans and decided she wants to move there someday), Boston in 1989, Orlando in 1992, and is on the committee for the 1996 Worldcon in Los Angeles.

In 1979, while attending a Windycon in Chicago, Genny and I met. She can tell you the whole silly story--just ask her--but, in brief, I was living in Los Angeles, she was living in New York, doing her doctoral work at NYU. So, of course, we started dating. One thing led to another, we got engaged in 1982, she moved to Los Angeles in 1984, and we got married in 1986.

Once in Los Angeles, she became active with the Los Angeles Science Fantasy Society, working on many Loscons, the local convention sponsored each year by LASFS. Through her activity with the Southern California Institute For Fan Interests she's ended up on the committee of two Worldcons and two Westercons (the regional convention that, since 1947, has rotated around the western third of the country).

Of course, besides clubs and working on conventions, she has other fannish interests. She attends a lot of conventions. She's been in a few APAS. She throws parties. Likes cats. Collects artwork she buys from convention art shows. Likes to go out to eat. And has an opinion about just about everything (though hers are frequently more knowledgeable than most).

Now I may be biased (not to mention an easy target for retaliation) but Genny's ebullient nature (unless she's just had Indian food, which doesn't agree with her) makes her the life of most parties.

She's witty (she got that from me--just ask her about Penny Marshall's theory of comedy) and smart (she comes by that naturally) and fun to be with. And she likes to drink either *incredibly* sweet wine or Johnny Walker Black on the rocks. Just ask her.

And all you have to do to find her at DSC is wait for those dulcet Br'klyn tones to waft through the halls of the convention.

Y E S V I R G I N I A
has Southern Fandom



Bid for DeepSouthCon 33
A R L I N G T O N in 1995

Rosslyn West Park Hotel
(Best Western)

J U N E 2 - 5, 1995

COMMITTEE:

Irv Koch
Frank Ney
Keith Lynch
Jean Yarsawich
Zanny Leach
Michael Dilson
Ellen VarTanoff
Dick & Nicki Lynch
Vern Clark
Rusty Burke
Steve Hall
Terrilee Edwards-Hewitt
Lee Uba
Shawn McCarthy

FACILITY:

*Cheap cafeteria in hotel.
*308 comfortable rooms.
*15,862 sf function space available.
*Free parking (near tourist zone!), inside.
*Indoor pool with outdoor sundeck.
*Plenty lobby/lounge space for whatever.
*Room rate: \$72+less taxes (1-4 in room).
*Rooftop resturant with best view of DC anywhere.
*Walking distance of downtown Arlington.
*Hiking distance or short drive to vacationzones.
*Minutes from National Airport & Metrorail.
*The consuite has a \$1000 Hotel food credit.

**A con for DSC goers, not the universe.
**All the usual features, just the right size.
**Expandable as needed.
**Too many pros in local drive distance (hey we gotta have SOME kinda problem).

Contact: Irv Koch, 5465 N. Morgan St #106, Alexandria, VA 22312;
703-354-5358.

SCHEDULE OF EVENTS

This schedule is correct as of program book press time, but please check the registration area for posted last-minute changes or additions.

Friday

The Conjunction Hospitality Suite will open at 2:00 p.m. Friday and remain open around the clock through Sunday evening. (Rooms 2220 & 2222)

2:00 p.m. - 6:00 p.m. Dealers Room open. (Dealers allowed in the room for set-up beginning at 12:00 noon.) (Label Room)

12:00 noon - 3:00 p.m. Art Show check-in.

2:00 p.m. - 12:00 mid. Registration. (Coat check room near the Canterbury Room) (Afterward, late arrivals can register in Operations in the Dolphin Room.)

3:00 p.m. - 8:00 p.m. Art Show open. (New Orleans & Dover Rooms)

6:00 p.m. - 2:00 a.m. Games Room open. Schedule of games and starting times available at Registration or in Games Room. (Crown Room)

7:00 p.m. Opening Ceremonies (Canterbury Room)

8:00 p.m. Antag/Protag I: A collaborative effort between artist and author. Introduction to the process, slides, and readings of previous efforts. Alan Clark, Jack Heazlitt, Jodie Offutt, Nick Polotta and others. (Windsor Room)

8:00 p.m. Dress for Success: The costuming panel. Drew Sanders, Bill Payne, and others. (Yorkshire Room)

8:00 p.m. Terry Bisson reads from a new, unpublished story. (Canterbury Room)

9:00 p.m. A Little Night Music: Emma Bull in concert. (Canterbury Room)

9:00 p.m. - Filking begins. (Windsor Room)

9:00 p.m. - Folk music begins (Den)

Saturday

9:00 a.m. - 2:00 a.m. Games Room open. Schedule available at Registration or Games Room. (Crown Room)

10:00 a.m. - 5:00 p.m. Registration.

10:00 a.m. - 6:00 p.m. Dealers Room open. (Label Room)

10:00 a.m. - 4:30 p.m. Art Show open. (New Orleans & Dover Rooms)

10:00 a.m. Dawn Wilson: Studio and Critique. (Windsor Room)

11:00 a.m. So It's Your First Con: Everything you need to know from consuite protocol to the meaning of SMOF. Jodie Offutt, Genny Dazzo. (Yorkshire Room)

11:00 a.m. The Goddess and the Girl Next Door: Where are the "real women" in SF/F? Andrew Offutt, Mike Resnick, Carolyn Clowes, Lynn Hightower, Juanita Coulson. (Canterbury Room)

12:00 noon No Matter Where You Go...: Are southern fans different than those from other parts of the country? If so, why? Genny Dazzo, Buck Coulson, Ken Moore, Sue Francis, Jane Dietz. (Yorkshire Room)

12:00 noon Myth, Mysticism and Technology: blending the elements in SF/F. Will Shetterly, Emma Bull, Terry Bisson, Steve Antczak, Michael Williams. (Canterbury Room)

12:00 noon The Real Heinlein: a discussion of his work, including the new edition of *Podkayne of Mars*. Toni Weisskopf, moderator. (Windsor Room)

1:00 p.m. There's No Place Like Home: does where you live influence how you write? Is it easier to set a story in your home town? Emma Bull, Terry Bisson, Steve Antczak, Mike Resnick. (Canterbury Room)

1:00-3:00 p.m. Antag/Protag II: continuation of work begun in Part I. (Windsor Room)

1:00 p.m. Real Magic: Knowing a little impresses your date and looks good on your resume. Hands-on instruction in three basic tricks. Limited to thirty people, please. Edward Tash. (Yorkshire Room)

2:00 p.m. The Ethics of Publishing: Ethics, marketing and why you should always be polite to an editor. Will Shetterly, Toni Weisskopf, Hank Davis, Jack Nimersheim, Mike Resnick. (Yorkshire Room)

2:00 p.m. Those Fabulous Flying Phony Fakes: A "How-To" by Dr. Bill Breuer, Science Humorist. (Canterbury Room)

3:00 p.m. It Isn't Creative If It Doesn't Sell: How much is a writer's work affected by market demands? If anything a particular writer did would sell, would his/her work be different? Jack Nimersheim, Carolyn Clowes, Lynn Hightower, Steve Antczak, Michael Williams. (Yorkshire Room)

3:00 p.m. Archaeology: Our panel of "distinguished colleagues" will unlock the secrets of ancient 20th century relics fresh from the dig site. Genny Dazzo, Dr. Bill Breuer, Emma Bull, Nick Polotta, Will Shetterly. (Canterbury Room)

3:30 p.m. The Story Hour(or Two): Writers read from their favorite work by others. Will Shetterly, Emma Bull, Lynn Hightower, Terry Bisson, Jack Nimersheim, Nick Polotta. (Windsor Room)

4:00 p.m. The Baen Books Slide Show. Cover art, books, what's new, and door prizes. Toni Weisskopf. (Yorkshire Room)

5:30 p.m. The Conjunction Banquet. Remarks by guests and presentation of the Phoenix and Rebel Awards. (Canterbury Room)

8:30 p.m. Art Auction (Canterbury Room)

9:00 p.m. - Filking begins. (Windsor Room)

9:00 p.m. - Folksinging begins. (Den)

11:00 p.m. The Conjunction Masquerade. Dance follows. (Canterbury Room)

Sunday

9:00 a.m. - 2:00 p.m. Games Room Open. Schedule available in Games Room. (Crown Room)

10:00 a.m. - 4:00 p.m. Dealers Room open. (Label Room)

10:00 a.m. -12:00 noon Art Show open. (New Orleans & Dover Rooms)

11:00 a.m. Voting for the 1995 DSC site, followed by the SFC business meeting. (Canterbury Room)

12:00 noon Antag/Protag III: wrap-up. (Windsor Room)

12:00 noon Masquerade roundup (Yorkshire Room)

Conjunction/DSC XXXI Hearts Tournament

First Session Friday 9:15 p.m.

Second Session Saturday 2:00 p.m.

Third Session Saturday TBA

The Hearts Tournament is administered by Drew Sanders.

The hotel swimming pool will be open until 12:00 midnight on Friday and Saturday.

Hotel check-out time is 2:00 p.m. Sunday. We hope you enjoy your stay.

Hotel restaurant hours: On Friday and Saturday the Tudor Room will be open from 6:30 a.m. to 3:00 p.m. The Empire Room will be open 3:00 p.m. to 2:00 a.m. with a limited late-night menu.

Video Schedule

The video program will be shown in the White Hart Room.

Friday

12:00 noon Mystery Science Theatre 3000: *Moon Zero Two*
2:00 p.m. *Land of the Giants* episode
3:00 p.m. *Robot Wars*
5:00 p.m. *The Abyss* (long version)
8:00 p.m. *Toys*
10:00 p.m. *Hellraiser III*
12:00 mid. *Heavy Metal*
1:30 a.m. *Invaders from Mars*
3:00 a.m. *Peril from Planet Mongo* (Flash Gordon)
4:30 a.m. *Mars Needs Women*

Saturday

6:00 a.m. *Invaders* episode
7:00 a.m. *Lost in Space* (animated)
8:00 a.m. Mystery Science Theatre 3000:
Amazing Colossal Man
10:00 a.m. *Terminator* (widescreen)
12:00 noon *Terminator 2* (widescreen)
2:30 p.m. *Green Hornet*
3:00 p.m. *Fifty/Fifty*
5:00 p.m. *The Prisoner* episode
6:00 p.m. *Blake's 7* episodes
8:00 p.m. *Invader*
10:00 p.m. *Bloodstone: Subspecies II*
12:00 mid. *Rocky Horror Picture Show*
1:30 a.m. *J-Men Forever*
3:00 a.m. *Beast from 20,000 Fathoms*
4:30 a.m. *House of Dracula*

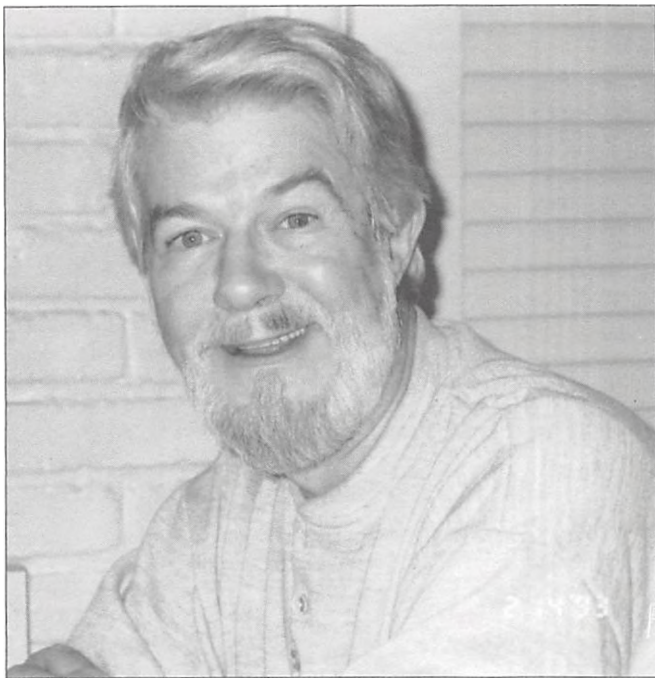
Sunday

6:00 a.m. *Voyage to the Bottom of the Sea* (color pilot)
7:00 a.m. *Conquest of Space*
8:30 a.m. *Star Trek: Where No Man Has Gone Before* (unaired version)
9:30 a.m. *Ren & Stimpy*
10:00 a.m. *Mad Max* (Australian version)
12:00 noon *Bladerunner* (Director's Cut)
2:00 p.m. *The Flash* episode
3:00 p.m. Mystery Science Theatre 3000:
War of the Colossal Beast

ANDREW J. OFFUTT

by Jodie Offutt

Toastmaster



Your Toastmaster--who introduced that word to fandom--will be the first to tell you that he has no athletic ability whatever--and never has had. I've often heard him say that as a kid, he was always the last one to be chosen for any team sport. Until he underwent an astonishing growth spurt in his late teens, he was too short even to consider basketball. He's an indifferent swimmer because he really doesn't care for water--as in being *in* it.

When our sons reached Little League age, Andy was forced to be aware of baseball. The boys' games were scheduled late in the afternoon and often ran into the dinner hour. This was back before Andy quit his day-job by closing his life insurance agency. Since I was at the ball park with the kids and not home cooking, there wasn't much point in Andy's going home. So, in 3-piece suit and hat, he joined us at the games.

While Little League games can be charming and amusing, they are about as often tedious and boring. Andy is anything but a passive person, and sitting in the bleachers observing various Little League phenomena got old fast.

Little League Moms encourage all the kids from the stands, keeping one eye on the field and the other on their other children climbing around the bleachers. To mothers, every kid is cute and deserving of attention and support. They also socialize among themselves during the games, exchanging tips on how to get mud out of uniforms and quick dinners on the table before bedtime. Little League dads are different. They tend to focus on their own. Each is his kid's personal coach, often disagreeing-and-worse with the volunteer team coach.

Besides cheering them on, it isn't unusual for Little League dads to criticize their offspring with the intensity of Major League managers.

The first thing Andy noticed was the unsportsmanlike conduct of fathers who were often too vocal, making the players uncomfortable. (He was thrilled that his sons could catch a ball now and again!) He noticed that the best coaches were patient and genuinely tried to involve all players in every game. And he noticed the umpires.

Our plate umpire was a very young man who worked as a disc jockey on the local radio station. He was a huge fellow the kids referred to as the Human Backstop. He had a flair for drama as he called the balls and strikes that was worthy of a Major League ump. We didn't have a regular first base umpire and dads were usually drafted from the stands to work at first base and call plays in the rest of the field. Each drafted ump often made bad calls, from inexperience or just plain attempts to help his own child's team.

After watching a few games, Andy decided to ease the agony by Getting Involved. No, he wasn't willing to coach a team. No, he would not work behind the plate. (Too many wild pitches.) He would consider umpiring at first base. The boys' coach gave him a rule book to study, and Andy began watching baseball games on TV to see how the pros did it. He bought a black baseball cap on which I sewed a red O--for Offutt, what else!--and Andy became our county's first bearded umpire.

Andy was a big hit. The coaches appreciated his being there every day. The mothers appreciated his sense of humor on the field. The kids appreciated his fairness. Often when a play was close, Andy would ask the players for help: "Did he tag you?" They usually responded with honesty. (Some of the dads did not much like that and the dilemma it created: should you urge your son to lie Under Certain Circumstances?)

Every now and again I would hear "Kill that hippy emparr!!" in the popular pronunciation of "umpire," or "Ask that beardo-weirdo at first--he's read the damned manual!"

Andy began watching more baseball on TV and listening to the Cincinnati Reds on radio. I taught him everything I knew about baseball. (I grew up with it, learning about it from my dad who was a Reds fan.) The boys grew out of Little League and Andy quit umpiring, but he continues to follow the Reds. His sons have given him baseball books that he's read with great interest. Andy candiscuss baseball with intelligence and knowledge. (And the cap's still in the closet.)

I'll never forget the first time he watched a particularly exciting game on TV, sometime around 1970. He turned to me and said, "This is a good sport. How long's it been around?"

"Uh ... since around nineteen-hundred or so."

"Whaat? Why didn't someone TELL me?!"

Other Guests

Steve Antczak is a relatively new writer whose short stories have been appearing with increasing frequency in the magazines. His work has also been published in the British anthology *In Dreams*.

Terry Bisson, the Hugo-winning author of "Bears Discover Fire," is a former Owensboroan who now lives in New York City. His novels include *Wyrdmaker*, *Talking Man*, *Fire on the Mountain*, and *Voyage to the Red Planet*.

Dr. Bill Breuer has been educating and entertaining convention audiences for years on the wonder and the whimsy inherent in the space program.

Alan Clark, besides painting the cover of this program book, has long been a familiar sight in convention art shows. He has, for several years now, been professionally published, as well, including books covers and illustrations in *Asimov's*.

Carolyn Clowes is a Louisville resident who is the author of *The Pandora Principle*, a *Star Trek* novel.

Juanita & Buck Coulson are certifiable fannish legends: publishers of the long-running fanzine *Yandro*, authors of several sf novels, exhaustive book reviewer, filk singer extraordinaire, and much, much more. (We'll leave it to you to sort out which one does what!)

Lynn S. Hightower burst upon the sf scene only a couple years

ago with the well-received first novel, *Alien Blues*, followed by its sequel *Alien Eyes*. A mystery novel, *Satan's Lambs*, was published this month.

Jack Nimersheim may be new to sf readers, having published only a few short stories so far, but he is well-known in computer circles as the author of more than a dozen books on such subjects as DOS and Windows.

Nick Polotta, who writes under the name of Jack Hopkins, is the author of *Satellite Night News* (though he still prefers the original title *Satellite Night Live*, but that NBC is so touchy) and other novels to come.

Mike Resnick is the prolific and award-winning author of *Santiago*, *Soothsayer*, *Oracle*, *Prophet*, the "Kirinyaga" series, *Lucifer Jones*, and many more. He has edited numerous anthologies as well, including *Whatdunits*, *Future Earths*, and *Alternate Presidents*.

Toni Weisskopf is the executive editor of Baen Books. A long-time supporter a Southern fandom, she lived for a time in Alabama.

Michael Williams is the author of several fantasy novels, including books in TSR's *Dragonlance* series, and the *From Thief to King* trilogy published by Warner Questar. His most recent book is *Before the Mask*, a collaboration with his wife Teri. The Williams live in Louisville.

**Security for Conjunction/Deep South Con XXXI
is being provided by members
of the Klingon Assault Group.**

**If you're tired of the Prime Directive,
contact a Klingon Recruiter.
(Flyers available for the faint at heart.)
Qapla' !**

--Trin

Phoenix Award

Rebel Award

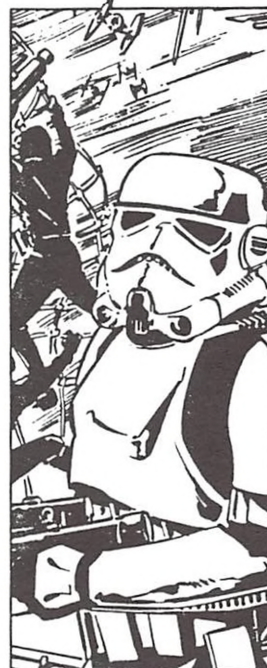
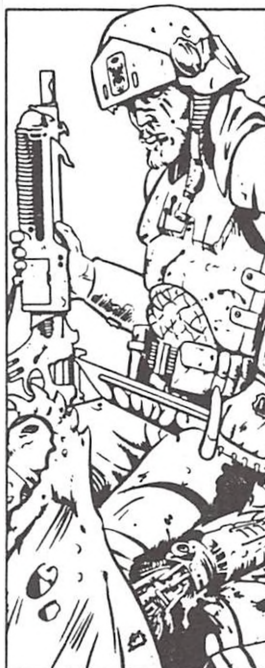
1965-65 None Awarded
1970 Richard Meredith
1971 R.A. Lafferty
1972 None Awarded
1973 Thomas Burnett Swann
1974 George Alec Effinger
1975 Andre Norton
1976 Manly Wade Wellman
1977 Michael Bishop
1978 Karl Edward Wagner
1979 Jo Clayton
1980 Piers Anthony
1981 Mary Elizabeth Counselman
1982 Frank Kelly Freas
1983 Doug Chaffee & Joe Haldeman
1984 David Drake
1985 Sharon Webb
1986 andy offutt
1987 Orson Scott Card & Hugh B. Cave
1988 Gerald W. Page
1989 Robert Adams
1990 Wilson "Bob" Tucker
1991 Charles L. Grant
1992 Brad Linaweaver & Brad Strickland

1965 Al Andrews
1966 David Hulan
1967-69 None Awarded
1970 Irvin Koch
1971 Janie Lamb
1972 None Awarded
1973 Hank Reinhardt
1974 Ken Moore
1975 Meade Frierson III
1976 Ned Brooks
1977 Cliff Biggers & Susan Biggers
1978 Don Markstein
1979 Cliff Amos
1980 Jerry Page
1981 Nicki Lynch & Dick Lynch
1982 Lon Atkins
1983 Lynn Hickman & John Guidry
1984 Guy H. Lillian III
1985 Larry Montgomery & P.L. Caruthers-Montgomery
1986 John Hollis
1987 Penny Frierson & Lee Hoffman
1988 mike webber & Sue Phillips
1989 Maurine Dorris & Steven Carlberg
1990 Charlotte Proctor
1991 Samantha b Jeudé
1992 Sue Francis & Steve Francis

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DEEP SOUTH CON BYLAWS

Section 1, Paragraph 1. The Deep South Con is an unincorporated literary society whose functions are to choose the locations and committees of the annual Deep South Science Fiction Convention (hereinafter referred to as DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

Section 1, Paragraph 2. The membership of DSC shall consist of (A) anyone paying their membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges, and each person shall have one vote. Absentee and proxy votes are not allowed. An option of a non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1, Paragraph 3. No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of DSC's purpose. The DSC shall not attempt to influence legislation of any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or by the appropriate court having jurisdiction, exclusively for charitable purposes.

Section 2, Paragraph 1. The voting membership of the DSC shall choose the location and commit-

tee of the DSC to be held in the calendar year two years after the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting at the World Science Fiction Convention.

Section 2, Paragraph 2. A committee shall be listed on the ballot if it submits to the current DSC by 6:00 p.m. on Friday of the current DSC the following: a list of committee officers; a contract or letter of agreement with a facility adequate to hold the DSC; a statement that the committee agrees to abide by these rules. A committee may bid any site in the states of Virginia, Kentucky, Tennessee, Arkansas, Texas, and all states both south and east of any of these.

Section 3, Paragraph 1. Any proposal to amend this constitution shall require a two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSCs.

Section 3, Paragraph 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding Officer for each meeting. Meetings shall be conducted in accordance with *Robert's Rules of Order, Newly Revised*, and any Standing Rules the meeting shall adopt.

Section 3, Paragraph 3. The DSC constitution shall be published in the program book of each DSC. Any amendments for ratification at the DSC shall also be published in the program book.

Thank You

The Conjunction Committee would like to express its deep appreciation and gratitude to the following companies and individuals who helped to make this convention a success.

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and
Joan P. Wilson

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B

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DeepSouthCon 32

Hosted by the Birmingham Science Fiction Club

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ToastMaster

Mike Resnick

Fan Guest of Honor

Bob Shaw

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Jane & Scott
Dennis

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Bill Breuer

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RiverCon returns in 1993 for its 18th year with all its traditional features and activities, including extensive programming for both adults and children, a larger huckster room, art show and auction, masquerade, filking, video and gaming rooms, round-the-clock hospitality suite, babysitting, and of course lots of parties. We're very excited about our move to the Hurstbourne Hotel and Conference Center, located southeast of downtown just off I-64 at Hurstbourne Lane. Among other features, all convention facilities are easily accessible on the ground floor. Hotel room rates start at \$58.00 for single/double, \$62.00 triple, and \$65.00 quad, with a variety of suites also available, some even located poolside.

Membership for the entire convention is \$20.00 until July 20, and \$30.00 thereafter and at the door. For memberships or information on specific departments--including art show, huckster room, masquerade, and program book advertising--please write to the address below.